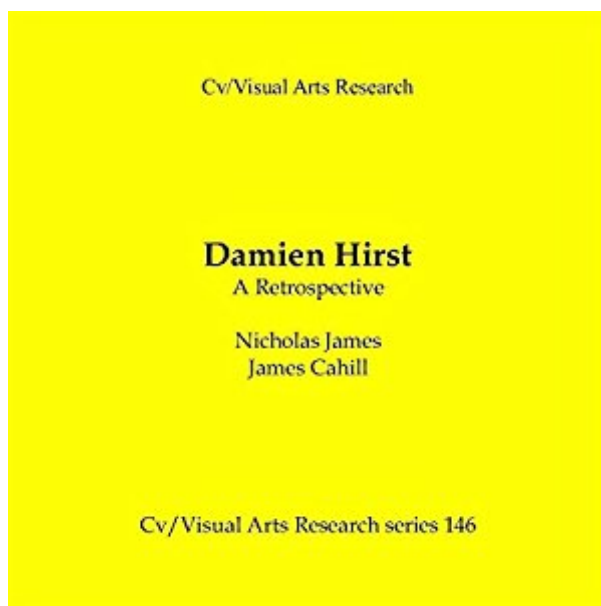


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Damien Hirst: A Retrospective: Cv/Visual Arts Research, Book 146



Synopsis

Cv/VAR series 146 reviews the work of Damien Hirst (b.Bristol 1965), presented in a retrospective exhibition spanning 20 years, held at Tate Modern, April to September 2012. It explores the development of his art - from the controversial animal vitrines and beautiful butterfly composites, to an extensive series of spot paintings, where the artist engaged in a complex invigilation of coded systems that govern daily existence. It encounters the Fly series, in a rarely exhibited work One Thousand Years 1991, Pharmacy and For The Love of God, the celebrated diamond studded skull. With contributions by Edward Lucie-Smith, Marina Vaizey, and James Cahill.

Book Information

Audible Audio Edition

Listening Length: 50 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Cv Publications

Audible.com Release Date: August 21, 2017

Language: English

ASIN: B074VFL4T1

Best Sellers Rank: #141 in [Books > Audible Audiobooks > Arts & Entertainment > Art](#) #185 in [Books > Arts & Photography > Other Media > Conceptual](#)

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